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LOCAL ARTISTS' PICTURES ATTRACT A LARGE CROWD

Sales Made Amounting in the Aggregate to Two Thousand Dollars.

OF PURCHASERS

Enthusiasm, which has been more than latent among the newspaper artists of Indianapolis for the past month, was kindled anew last night at the opening of the the opening to the close, and pictures the aggregate value of which is near \$2,000 were

As all exhibits will remain until the close of the exhibit, whether sold or unsold, there will be no diminution in interest during the

The artists whose work is displayed are Frank S. Bowers, "Kin" Hubbard, Franklin Booth, News; Roland Scott, William F. Heitmann, Sentinel; Jack Smith, Journal; George Brehm, J. B. Gruelle, B. F. Griswold, Star, and Edward R. Stitzman, H. W. Ballard and M. D. Warner, other artists whose work is familiar to art lovers of In-

Among the patrons and their purchases are: Delavan Smith, "Easter" and "In March Days," Booth; "The Hunt," Bowers, and "Unicorn Hitch," Hubbard; Joseph A. Rink, "After the Rain," "A Wet Day," "A Smoky City," Stitzman; E. B. Hutchins, "Box Party," Ballard; Mrs. W. E. English, "Drawing for Story," Brehm; Albert Lieber, "A Toast," Scott; "Indianapolis Girl," Brehm, and "Study in Chalk," War-ner; Herman Lieber, "Calamity," Smith; "Red and Black," Heltmann; "Portrait of

The well-known canine "Calamity," whose antics are familiar to Journal readers, proved popular with patrons. All of Calamity's various prototypes, in black and white and water color, were sold during the first hours of the exhibit. The work of Roland J. Scott, of the Sen-

tinel, is attracting its share of attention. Mr. Scott, while one of the youngest newser artists whose work has appeared in the metropolitan press, gives to his pictures a delicacy of treatment and finish which evidences ability. "Defending the Ranch Against Hostiles" has drawn particular attention.

A caricature of Joseph T. Fanning astride a goat was last night purchased, and will be sent to Exalted Ruler Amos Smith, jr., of the Cincinnati Elks. "Dan" McCarthy, of Terre Haute, a well-known Elk, was the

PIANO SOLO GIVEN BY MME, BIRDICE BLYE

- An Appreciative Audience Enjoys Her Playing at the Propylæum -The Programme. •

> A plano recital that was attractive in every way was given last night at the Propylacum by Mme. Birdice Blye, of New York, under the auspices of the Central College of Music, this event being the second in a series of high-class concerts arranged by that institution to take place during the winter. An appreciative audience was present, almost filling the auditorium, and the young planist was received in a demonstrative manner that left no

room for doubt as to her great success. Mme. Blye rejoices in having been a pupil of the great Rubenstein—one of the few Americans who studied under that remarkable master-and also received at one time during her girlhood in Germany special lessons from Dr. Hans von Bulow, the distinguished interpreter of Beethoven. Having had such splendid advantages, it is little wonder that the young American aimed high in her artistic achievements, and her performance of last night showed her to be

a virtuoso of the first rank. artist every opportunity to display her capabilities in different directions. The excellence of her performance was both in technique and conception. Her touch was at the Y. M. C. A. delicate and refined, but was not lacking in

in full was the following: (a) "The Trout"Schubert-Heller (b) Etude (Carillon)..... Liapunow

(d) "Invitation to the Dance" (a) Impromptu Rubenstein

tinguished visitor.

(e) Ballade in G misorChopin (f) Rhapsodie Hungroise No. 8 Liszt kind ever held in the city. At the conclusion of the recital a reception was held in honer of Mme. Blye in the assembly hall of the Central College of

In the Theaters of Indianapolis

To-Day's Schedule. ENGLISH'S .- "The Yankee Consul," 2:05 nd 8:65 p. m. GRAND.—High-class vaudeville, 2:15 and PARK .- "From Rags to Riches." 2 to 8

"The Yankee Consul" at English's Stars of doubtful brilliancy have recently ecome so conspicuous on the American

MPIRE.-Burlesque, 2 and 8 p. m.

NIQUE .- Vaudeville, 3 and 8 p, m.

tage that when a production such as "The Yankee Consul," which was presented at A large Eastern manufacturer re- | ploiting the unquestioned talents of a coserved the choicest styles of his sea- median like Raymond Hitchcock there is son's production of fine vestings for a cause for receiving the new piece with not attained his present high position as a at a big discount. Comedian through any stroke of undeserved Every piece is of the very prettiest good fortune. His achievements on the amply justify the managerial wisdom of an attraction of the first magnitude. Although seen in Indianapolis several times eading comedian of different musical comedies, iast evening marked Mr. Hitchcock's plenty of whites with black figures. @ first local appearance as a star, and, judging from the warmth of his reception, there were few in the audience who did not concede his right to that position

In his initial stellar vehicle Mr. Hitchcock has been fortunate in many ways. "The Yankee Consul" is in reality a comic opera-and new comic operas are rare in these days of endless musical comedies. The book of Henry M. Blossom and the music of Alfred G. Robyn are both somewhat above the average of compositions in this class, and the production, as a whole, for the last time here this evening. It is makes more pretention to serious consideration than do the majority of the musical pieces offered by Manager Savage. While the plot is not especially notworthy, either for its originality or coherency, still it is rather eleverly constructed and proves of sufficient strength to support the praise-worthy musical score supplied by Mr. Robyn. The greatest weakness in Mr. Blossom's portion of the work is in the second His first act is excellent, but with the rising of the second curtain the standard set at the beginning is not maintained. But the music is held up to a good standard throughout.

Partisan conspiracies and governational many of the critics consider the play and to-day. evolutions form the vehicle used to carry the leading character in the story superior Mrs. Thomas Hibben and Mrs. William the main story of the opera along-a story that deals with the suit of Abijah Booze, Tudor. Miss Galland is surrounded by a Ketcham. the Yankee consui, for the hand of Donno Ribera y Uruburu, a buxom Spanish widow reverential tones. The official duties of Mr. Booze, who has been stationed by his Washington bosses in the town of Puerto Plata, are not those of the strenuous type of officeholder. He sleeps through the night, rests through the day and as a means of diversion gives much of his attention to liquid refreshment, as his name would suggest. He has been something of a nuisance at his home in "the States" and owes his appointment to self-respecting relatives who have

been tickled nearly to death to get rid of This is a mere outline of the story of the piece, but it will suffice. Comic opera stores are not the most intelligible things in the world when set down on paper during the midnight hours while impatient printers are waiting for "copy," and the present reviewer refuses to become entangled in the meshes of this one as badly as the Yankee c. usul himself became involved. So, then, it remains to be said that Abijah Booze wins his buxom South American widow, after being mixed up in several farcicial complications, and, so far as worldly goods are concerned, the audience is left to understand that he will in the future be deep in clover. And the moral would seem to be: Officeholding breeds a fondness for soft snaps.

Mr. Robyn's musical score is not to be passed over without special commendation. other musical productions, there are portions of the score that are far above the artists' exhibition at the Claypool. A usual compositions heard in attractions of throng of visitors was in attendance from | this class. There is a distinct variety of melody and tempo, and not the least suggestion of monotony in the admirable instrumentation. Of the two dozen numbers disposed of during the first hours of the the trio, "We Were Taught to Walk Deand the songs, "Tell Me," " Old New York" and "In Days of Old" are all tuneful to an unusual degree, and there are a half-dozen others that appeal irresistibly to anyone with an ear for music, There are marches, love songs, serenades, waltzes, boleros and concerted numbers, all pleasing of tune and all written in musicianclass somewhat above the so-called "popu-

> scenery are all so beautiful and and in such good taste, and the handsome chorus, apt and well drilled, fills in the various pictures most satisfactorily and lends fascinating animation to the different ensembles.

The greater part of the labors of the evening naturally fell to the lot of Mr. Hitchcock, a comedian to his finger tips, unique, artistic, reliable, capable of geiting the best possible out of every line and situation afforded him; evidently a creator, watchful and versatile. This is the tragedy. first time Mr. Hitchcock has been seen on the stage without a gorgeous make-up since the days of "Three Little Lambs," with Marie Cahill-the beginning of the as funny in a "straight" part as in a ridimade doubly effective last night through his inimitable way of telling them, and his Mrs. Thorne, who appears with her hussongs, particularly his topical pieces, "Ain't It Funny What a Difference Just a Few Hours Make?" and "In the Long Ago," scored great hits.

The supporting company is deserving of much credit. Harry Fairleigh as Jack Morrel of the United States navy, and Hubert Wilke as Captain Leopoldo of the Dominican army, are good dramatically and vocally, and William Danforth gives a capable performance of the Governor of Puerto Plata. J. E. Hazzard appears in a German role of the Louis Mann sort, which is of little importance in the development of the plot, and Parker Coombs is adequate as Carlos, a ragged vendor of baskets. The character of the wealthy Spanish widow is played with delicious humor | ers now in the city, and regular patrons of by Eva Davenport, who is one of the very | the house will be obliged to select some Davenport not only gets the full value ability and their singing and dancing is meritorious. Yesterday's audiences were terest to Indianapolis music lovers to learn | had in several weeks.

SOCIAL CONFERENCE

It Will Be Held Under Auspices Confusing Telegram Brought of Marion County Sunday-School Association.

A social conference to be held in the has been arranged by the Marion County Sunday-school Association, in order that Sunday-school teachers may meet Judge J. W. Thompson, who has been given charge of The programme was varied and gave the the teachers' training department of the association's work. Judge Thompson also has charge of the Friday noon Bible class

power and strength, and she showed much | be read calculated to be of especial interest musical and poetic feeling. The programme to all Sunday-school teachers. Dr. W. H. De Motte, of the State institution for the Dear, will talk of "The Art of Teaching:" B. F. Johnson, state statistician, will read a paper on "How to Fill Your Class;" Miss Sara Mayo, new superintendent of the primary and junior departments of the Sunday-school association's work, will lead in discussion of "How to Teach the Juniors, and Miss Beulah Buchanan, field secretary of the county association, will discuss Helps to Good Teaching. The conference will be the first of

Czar and Czarina Return.



RAYMOND HITCHCOCK. In the New Comic Opera, "The Yankee Consul," at English's.

that these successful new-comers to the operatic stage were pupils of Franz Arens, the New York singing master, who was for many years one of the leading musi-"The Yankee Consul" will be repeated a a matinee performance this afternoon and too good to be missed.

Theatrical Notes.

The romantic comedy success of the seafrom Charles Major's book of the same name, will open its first Indianapolis engagement to-morrow evening at English's. Bertha Galland, one of the most beautiful and talented of American actresses, has won a triumph in this new romantic drama, Flower" and its charming heroine, Mary Feb. 2 in honor of their mother, Mrs. Jane strong company of players, notable among whom are Frank Losee, William Lewers, Isabel Richards, Ada Renick, Carl Anthony and George Le Soir. The play is given under the direction of J. Fred Zimmerman, jr., and is very elaborately staged. The seat sale is now in progress at English's. The engagement is for the last three nights of the week with a Saturday

him off" had much to do with firing Joseph three or four years old the boy picked up the peculiarities of people with whom he came stage life was a natural sequence. Before the Park to-night, he was in one of Maud | two weeks. Adams's plays. His first step on the stage, however, was when he appeared in "Little Lord Fauntleroy," in New York. He is thirteen years old. "The Desperate Lord Barrington" closes the week at the Park, beginning to-morrow.

vaudeville performers forming an attractive quartet, have scored a genuine success this Grand last week, and which is now filling an engagement in the Queen City. The In- | ward Greer and Mrs. Kenney. dianapolis performers joined the combination in this city and made their first ap-Sunday afternoon. The Cincinnati En-'Jerome, Meredith and Company open the programme with a very worthy little sketch which is badly placed. "Just Plain Folks is not a world beater, but the varieties seldom see a playlet which so closely approaches the legitimate. Sidney Jerome does some good character work and the St. Clair sisters are given fat parts, in which they make a hit.

ly style, and several of them belong in a cles that Ada Rehan will be a joint star thing to enthuse over-costumes and a handsome sum, it is understood, by the managers of the Lyric Theater in New York for another long engagement next which is at present reviving the old comedies in the metropolis, and which was recently seen in Indianapolis in "The School for Scandal." The managers were nclined to accept the offer, but Miss Rehan refused to sign the contract. Otis expects to star next season in a repertoire of the roles long associated with the name of Edwin Booth. Skinner's taste is all for

The Grand's vaudeville bill is now running most successful part of his career-and it | Monday had several "rough edges" by reafarce, "An Up-Town Flat," is recovering from the severe cold which interfered somewhat with her work Monday, and Blocksom, of the team of Blocksom and Burns, is getting over an injury which he recently sustained in falling on the ice. For a while Manager Zeigler, of the Grand, was afraid that this was to be a week of hard luck, but the worst of it now seems to be over. The bill is a good one and is meeting with much approval from the Grand's patrons.

To-night will be "miners' night" at the Empire. The entire theater has been sold out for this one evening to the visiting minbest of comic opera comediennes. Miss other performance of the "Utopian Bur-Zabelle and Rose Botti portray the daugh- one of the best musical travesty organizater and niece of the widow, and a fascinat- tions seen in this city this season. The ing pair they make. Both of these graceful two burlettas are above the average, and young women are sopranos of unusual the olio of vaudeville acts is exceptionally

TVANDERBILT DID NOT WANT SO MUCH MUSIC

Motley Assortment of Instruments to His Car.

SAVANNAH, Ga., Jan. 26.-When W. K. Vanderbilt, jr., and a party of his friends, ladies and men, arrived in the Savannah Union Station on their way to Ormond, everything from a Jewsharp to a grand will be given by a number of the members piano in the collection. All this was due to of the Shrine. the interpretation that a local music house placed upon a telegram that had been sent by Mr. Vanderbilt from Garnett, S. C. while he was en route to Savannah. This with a "flute, mandolin, guttar, banjo, etc." caused all the trouble. The music people did not understand what it ! signify unless it meant that Mr. Vanderbilt desired to have all the kindred instruments to those he had enumerated delivered at his car. On his arrival Mr. few pairs of 'rag.' " he said. "I have a litin other ways than with automobiles; be-ST. PETERSBURG, Jan. 26.-The Czar sides, the autos are not running all the Music, and many music students took ad-vantage of the opportunity to meet the dis-burg from the imperial residence at Tsars-along with me, you may take back all but



the city yesterday visiting friends. Mr. Charles Major, of Shelbyville, was in the city yesterday visiting friends, The Coronado Club has issued invitations to its next dance Feb. 8 at Brenneke's, Catherine Merrill class at luncheon to-

Mrs. Brydon, of Chicago, is visiting her sisters, Mrs. Morris De Frees and Mrs John Kitchen.

The Rev. Alfred Musson, rector of Holy Innocents' Church, has returned from a visit in Canada. small luncheon yesterday at her home on North Illinois street. Miss Laura Hartman has returned from Chicago, where she has been visiting friends for several weeks.

Miss Myla Coburn has issued invitations for a cotillon on Feb. 3 at her home on North Pennsylvania street. Mrs. Louis Hollweg left last evening for St. Louis to visit her sister, Mrs. Von Starkloff, for several weeks.

Stratton, returned home yesterday from a three weeks' visit in Toledo, O. Mrs. Lucius Wainwright has returned from a week's visit in Noblesville and Mr. Wainwright from a trip to New York. Mrs. Helen Maria Ayres and daughter, Mrs. David Percy Williams, will leave next week for a few weeks' trip to Florida. Mrs. John I. McShane will leave next

week for New Orleans to attend the Mardi Gras and visit friends for a short time. Mr. Robert Erskine, of Lake Forest, Ill., son, "Dorothy Vernon of Haddon Hall," a who has been spending a few days here crocheted rings at the back, costs only \$1 four-act play dramatized by Paul Kester with friends, returned yesterday to his and while not particularly new is trim and

Mrs. Sidney Conger, of Shelbyville, is spending a few days with Mrs. Leonard Hackney at her home on North Delaware Miss Tompkins, of Fishkill-on-the-Hudaccording to reports from the Eastern cit- son, who has been visiting Mrs. Edwin

les where she has appeared in it, and Forry for a week, will return to her home to Mr. Major's "When Knighthood Was in Davis will give a reception from 3 to 6 on

> Miss Katherine Wallick will entertain a few friends to-day in honor of Miss Harris, of Louisville, who is visiting Mr. and Mrs. Charles Sterling Millard. Mrs. Edwin Hendrickson will give a will be among the most approved decorauncheon Friday in honor of Mrs. N. T. tions of modish frocks during the coming De Pauw and daughter, Miss Katherine

De Pauw, of New Albany. Miss Laura Deikmeier, of Cincinnati, who has been visiting Mr. and Mrs. Marshall The fondness of his father for "showing Levey and other friends for several weeks, returned to her home yesterday. Miss Florence Hendricks Hobbs, of Atlanta, Ga., who has been spending several

weeks with her aunt, Mrs. Victor Hendricks, will return to her home Friday. Miss Wadley, of Dubuque, Ia., who has been visiting Mrs. George Stout for two he began to play the part of a newsboy in Weeks, returned home Sunday, accompa-"From Rags to Riches," which closes at nied by Mrs. Stout, who will visit her for Miss La Verne Outland, Miss Belle Van

> Camp and Miss Reba James went to Shelbyville yesterday to visit Miss Edna Mc Daniels and attend the Assembly dance Mrs. George Faris, of Terre Haute, who has been visiting her mother, Mrs. Claypool,

Sidney Jerome, Miss Meredith and the lit- and sister, Mrs. Chester Bradford, and Miss tle St. Clair sisters, four Indianapolis Claypool, left yesterday for Washington to spend the remainder of the winter. The monthly dance of the Woodruff Place Club will be given Friday evening, Jan. week in Cincinnati with the Great Lafay- 29. The committee in charge of the dance ette show, which played in this city at the are Mrs. Frederick Keller, Miss Anna Knubble, Mrs. Thomas Hacker, Mrs. Ed-

Miss Rebecca A. Insley is convalescing from her recent attack of typhoid fever and will go this week to Greencastle to spend several weeks with friends, returning later to Indianapolis where she will be for two or three months with relatives before leaving for her home in London. Mrs. Charles M. Walker entertained the German Literary Club yesterday afternoon on "The German Language," and Mrs. Charles Test gave an account of "Travels in the Tyrol." The musical selections were It is rumored in New York theatrical cir- given by Mrs. Goetz and Miss Paula Kipp. Mr. and Mrs. Charles W. Smith will issue nvitations to-day for the marriage of their daughter, Miss Kate Preston Smith, and at the home of Mr. and Mrs. Smith, 119 East Pratt street. The at home announce

ment is for the Wednesdays in May at Wilderwood, Greensburg. Mrs. Henry P. Jungclaus gave the last of her series of informal teas yesterday afterparlors and the dining room were decorated prettily with pink carnations and palms and pink-shaded tapers in silver candelabra. Assisting Mrs. Jungclaus were her mother, Mrs. Hauss, Mrs. W. P. Jungclaus, Miss Josephine Hauss, Miss Nita COUNTESS ESTERHAZY Richards and Miss Marie Jungclaus. The Parlor Club celebrated guest day yesmusicale at the home of the president, Mrs. very smoothly. The opening performances S. E. Perkins, on North Pennsylvania street. The programme of the afternoon was the "Poetry of Music," which was

> Mrs. Charles Emmett Coffin gave an inentertaining twenty-five guests in honor of that Mrs. Delang has no legal claim upon McIntosh. The parlors were prettily decorated with scarlet flowers and tapers. Mrs Coffin was assisted in entertaining by Mrs. Albemarie Tousey, of Tacoma, Wash. Among the guests was Miss Nan Neat, of

New Albany, who is visiting the Misses Mrs. F. W. Chislett gave a pink and white luncheon yesterday at the University Club in honor of her granddaughters Miss Margaret and Miss Rebecca Chislett, lesquers" if they care to see the show. The of Pittsburg, who are visiting her for a out of her part, but sings her share of Utoplans are giving great satisfaction at few weeks. The table was decorated with the score in a good, rich contralto. Flora the Empire this week. The company is pink and white carnations and smilax. The guests were Miss Eunice and Miss Augusta Jameson, Miss Anna and Miss Louise Spann, Miss Edith Stanton Brown, Miss Elizabeth Defrees, Miss Emily Winter, Miss Eleanor and Miss Ruth Carey, of a high order of merit. It will be of in- the largest Tuesday crowds the Empire has | Miss Mary and Miss Martha Foster, Miss Anna and Miss Belle Dean, Miss Lucia Holliday, Miss Ethel Cleland, Miss Mary and Miss Lila Kurtz, Miss Anna Stanton Miss Theresa Pierce, Miss Gertrude Spann and Miss Elizabeth Fletcher. To-night Mr. and Mrs. W. L. Elder will give a theater party in honor of the Misses Chislett. Murat Temple, Ancient Arabic Order of Nobles of the Mystic shrine, will celebrate its twentieth anniversary at the German House Friday evening. The event will be a notable one in the history of Shrine entertainments and parties will come from all parts of the State to attend the entertainment. A large number of acceptances have been received from members of Shrines in other States and special cars

have been chartered from a number of points to accomodate Shrine members and their wives and friends. Murat Temple has established an enviable reputation for its delightful entertainments throughout the country and the celebration of the twentieth anniversary will be one of the most elaborate functions ever given by the The decorations and appointments will be on an unusually brilliant scale. The Turkish Patrol will act as the Fla., where they are to witness the auto- reception committee and their handsome uniforms will form a striking contrast to the usual evening clothes of the men and the light evening frocks of the women. ing their inspection. There was almost The farce-comedy which will be presented GIMBEL-SHANAHAN. The marriage of Miss Anna Shanahan,

daughter of Mrs. William Shanahan, and telegram directed that the train be met Mr. Frank Gimbel took place yesterday afternoon at St. John's Church. The Rev. Father Gavisk pronounced the ceremony. The ushers were Mr. William Falvey, Mr. Charles McGinty, Mr. William Carpenter | dinary corks fitted with the appliance which and Mr. Joseph Costello. The bride was Vanderbilt met the situation with a laugh. attended by Miss Katherine Shanahan, of a small piece of metal imbedded in the "Why I only meant the strings and a Wabash, and Mr. Hugh Shanahan was cork and having attached to it a wire whose tle party of friends that like to be amused | the best man. The bride wore a pretty gown of delft blue crepe with self-colored placed. The withdrawal of the cork is thus trimming, and a picture hat of blue panne | made an easy matter. It is readily seen champagne-colored crepe over taffeta, trim- | corkscrew is at an end.

Mrs. George Sweetser, of Marion, was in | med with pale blue panne. Her hat was of champagne color and she carried American Beauty roses. Mr. Gintz played the wedding march and during the ceremony "Believe Me if All Those Endearing Young Charms." After the service a wedding supper was served at the home of the Mrs. Louis Burckhardt will entertain the | bride's mother, Mrs. Shanahan, 1025 South Illinois street. The table was decorated with smilax and white carnations. Mr. Mrs. Richard Talbot, jr., has returned from New York, where she went to hear ward Gerber and Mrs. Henry Gimbel assisted in receiving the guests. Mr. and Mrs. Gimbel will be at home after Feb. 15 at 144 West Vermont street.

SCOTT-WILDER. Special to the Indianapolis Journal. EVANSVILLE, Ind., Jan. 26.-The marriage of Miss Pearl Wilder, of this city. Mrs. Charles E. Dark entertained with a and Mr. Alexander Scott, of Philadelphia, took place here this afternoon. The ceremony was performed by the Rev. M. A. Farr, pastor of Trinity Methodist Church.

Shopping Suggestions.

Circular flounces of jetted lace are among the novelties shown in black lace and are charming for berthas or for the finish of black net skirts.

Mrs. Frank Keegan and her mother, Mrs. Hats of black taffeta are promised to be among the popular things for spring wear and a number of these hats are already shown. Some are fashioned with flat tucks, other laid in the round plaits and still others are formed of row upon row of tiny ruffles with narrow hems.

Black taffeta belts, stitched with gold thread and fastened with a gilt buckle are inexpensive but effective finishes for the waist. A wide girdle of black peau de soie, with bands of the silk passed through black

Some new black hats shown for early spring wear are fresh and trim, but by no means novel in shape. One big picture model of plaited chiffon is shown with a drooping plume for decoration and another chiffon hat is in turban shape with wheels of chenille marking the rolling brim into

Black Cluny laces in insertions, edges and medallions are displayed in a number of handsome patterns. In spite of the prediction of the retirement of the medallion it forms an important part of the trimming display and it is now said that medallions

Black lace flouncings of various widths are shown for the development of the black smart during the spring and summer. The flouncings are set upon a foundation of net and all widths are shown-the very deep ones for the lower part of the skirt and for the sleeves and the narrower ones for the upper part of the skirt.

Menu for a Day. Suggestions furnished by Table Talk housekeepers of moderate means: -Breakfast .-

Grape Nuts Sugar and Cream Tomato Sauce English Muffins Coffee -Lunch.-

Sliced Corned Beef Alpha Salad Cream Swedish Rolls Cocoa Split Pea Soup

Braised Beef Heart Brown Gravy Beet Salad Wafers Cheese Date Pudding Feamy Sauce Coffee

How Fads Arise.

"Anybody can start a fad," said an Indianapolis girl who writes many letters. "I started the fad of writing crooked-that is, slanting the lines on the page at an angle of 45 degrees-and now all the girls are Mme. Weigeldt read an interesting paper | writing crooked. Imitation is the stupidest | flattery, you know. I never could write straight-my letters were always dreadfully warped-looking documents, no matter how hard I tried to make them otherwise. So, one day I concluded to let my tendency Mr. Sherman P. Minear, of Greensburg, on | have its way, and write just as crooked as Wednesday afternoon, Feb. 10, at 4 o'clock, I wanted to. The result was really quite satisfactory. A uniformly crooked page looked better than one line crooked and one line straight, as I used to write. "No doubt all the other girls will give up the crooked fad in time, but I shall have to stick to it; a slantwise destiny seems to be mine. Yes, I'm that way in other respects, too. I dearly love to go criss-cross from corner to corner on the streets and to si sidewise on a chair."

DENIES ALL CHARGES

WASHINGTON, Jan. 26 .- The answer of the Countess Esterhazy, against whom a to be omitted from the bill on account of dola," by Mrs. Frank Flanner; several M. Delang, in which she is charged with Fleming, and a number of songs of Browning and Tennyson, sung by Mr. Fritz marriage between Louise McDowell, the plaintiff's maiden name and Martin Delang. The answer includes, besides a genformal bridge party yesterday afternoon, eral denial of the charges, the allegation Mrs. N. T. De Pauw and daughter, Miss | the affections of Martin Delang, because Katherine De Pauw, of New Albany, who she was never legally married to him, and, are visiting Miss Sadie and Miss Nellie | therefore, she is not entitled to sue for the alienation of his affections.

A SELF-REMOVING CORK.

Device Which Will Do Away with the Necessity for a Corkscrew.

A corkscrew is indispensable in the house, and yet it is oftentimes the hardest thing needed. It has an aggravating weakness for getting lost just when its services are most urgently required, and many a housewife can testify to having been on more than one occasion forced to resort to the use of one of her best forks to remove an obstinate bottle cork. A Gothamite has evolved an idea which is so good that the Patent Office has grant-



THE SELF-REMOVING CORK ed him patent rights on it that will do

away with all trouble along this line if it is generally adopted. The above picture shows one of the orthe New Yorker has invented. It is an extremely simple apparatus, being merely free end projecting above the cork forms a loop through which one's finger can be burg from the imperial residence at Tsars- along with me, you may take back all but koye Selc.

While. As I don't happen to have a band and ostrich plumes. Miss Shanahan wore that if all corks made in the future should be fitted with this device the day of the champagne-colored creps over taffeta, trim-

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worth of music locked up in your plano. For \$250.00 additional you can get that music out at any time, in any quantity, and of any quality. Every member of your household can do it, not only to their satisfaction, but to the satisfaction of all listeners. everybody who owned a useless piano knew what The Pianola was there would be one in one-third of such homes, at least.

Possibly you have never investigated The Pianoia. Our warerooms are always open to visitors, whether their call is actuated from merely curiosity or with an intent of purchase.

The Pianola musical library affords to owners of The Pianola access to music galore, from a Beethoven Symphony down to a cake walk. Did you ever dance to the execution of The Pianola. or ever sing to its accompaniment? Its power of expression is unbounded and its diversity of usefulness unlimited.

The AEOLIAN COMPANY 114 Monument Place. @ @ English Hotel Block.

AMUSEMENTS.

Park Theater-2 P.M.

TO-NIGHT-"Prom Rags to Riches." THREE DAYS, STARTING THURSDAY, JAN. 28, DAILY MATINEES

MISS VICTORY BATEMAN and MR. OSCAR DANE The Desperate

Lord Barrington

The Acme of Sensational Melodrama

A play filled with thrills, throbs, laughter and tears. It quickens the pulse beats, excites the emotions, and stirs the better nature of every auditor. A play in which virtue wins, and the villains get all that is coming to them.

INDIANIANS MET AND MARRIED ON A TRAIN

Everybody Goes to the Park. Prices-1 c-2 c-30c

Couple from South Bend Became Acquainted While on Their Way to Florida.

Special to the Indianapolis Journal.

ATLANTA, Ga., Jan. 26.-In answer to telegram calling for a marriage license for Charles A. Snoke and Miss Elsie Caulkins, both of South Bend, Ind., and the presence of a minister or official competent to tie the knot, Justice of the Peace Walter Ormond this morning hurried to meet the Florida express of the Southern Railway. Boarding the train, he met the candidates for matrimony, and, accompanying the groom to the ordinary's office, procured the license. Hastening back, he conducted the pair to the observation car, where the vows were plighted while the locomotives were being changed and the train made ready for the remainder of its flight to Florida. Though Snoke was born in South Bend forty-one years ago and his wife thirtytwo, they had never met until both took the train for Florida. Acquaintance took but a few minutes to become friendship, and the rest was easy. After a honeymoon on the East coast the groom, who is a prosperous millwright, will take his bride back to his

SCARLET CARNATION TO BE OHIO'S FLOWER

South Bend home,

COLUMBUS, O., Jan. 26.-The House today adopted a joint resolution offered by Representative Hill, of Columbiana county, assured. The scarlet carnation was a favorite of the late President McKinley and the resolution declares it shall be the state flower as a token of love and reverence of the people of Ohio for him.

The Difference.

If the man who tolls for others, With Life's margin kinder slim, Gets just a little boozy, why "He's drunk," they say of him. The man who's in society,

The worst the world will say of him

If he goes on a jag.

is: "By jove! He's a wag." The man who is a poet is A genius if he drinks; And all because, forsooth, they think He thinks he thinks he thinks,

The man who bosses just a bit, No matter where, or how-He's just intoxicated-that's The way they put it now. The man who owns the shop-I guess Most all of us have heard

When he goes on a little toot, Inebriety's the word. But the man who toils for others. With Life's margin sorter slim-When he gets kinder boozy, why 'He's drunk," they say of him. -New Orleans Times-Democrat.

None so good as Craig's Candies.

AMUSEMENTS.

Monday-"Her Only in."

ENGLISH'S SUBTAIN This Afternoon and To-Night

HENRY W. SAVAGE will offer

RAYMOND HITCHCOCK In the New Comic Opera Success, The Yankee Consul

A WEDDING AT ATLANTA Thurs., Fri , Sat., Jan. 23-29-30 Mat. Sat. Bertha Galland in Dorothy Vernon of Haddon Hail By Charles Major, Stage Version by Paul Kester. PRICES-Night, \$1.50, \$1.00, 75c, 50c, 25c; Matinee, \$1.00, 75c, 50c, 25c. Seats Now Ready.

GRAND - Fashionable Vaudeville 4-MAX WELSON TROUPE-4 stounding Gymnast & Aerial Act from Euro Mr. and Mrs Harry Thorne & Co. La Troupe Carmen Warren & Blanchard Blocksom & Burns Martinetti & Grossi James H. Cullen

Matinees Every Day, 10c, 20c, 25c EMPIRE THEATER Wahash in ONE WEEK ONLY Commencing Monday Matines, Jan. 25. Matinee Daily-Every Night

The Eutopians Burlesque Co. See the Funny Comedians. Prices of admission, foc. 15c, 25c, 55c. Next week-IRWIN'S BIG SHOW.

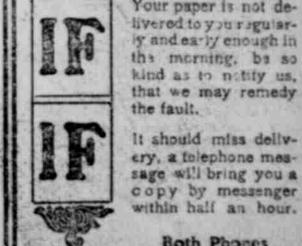
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